REGISTRATION INFORMATION

THREE WAYS TO REGISTER:

ONLINE
Returning students should register online at dawgs.umwestern.edu. Contact the Registrar’s Office for assistance. New students must register via phone or in person.

IN PERSON
The Registrar’s office, located in the Administration Building is open for registration from 8 a.m. – 5 p.m.

BY PHONE
Consult listing for title and number of course. Call 406-683-7537. Our staff will help complete registration.

ABOUT FEES AND REFUNDS
Registration may be cancelled for non-payment of fees. Cancellation does not necessarily eliminate registrant’s financial obligation.

All students/individuals registering for classes at Montana Western will pay the non-refundable $30 registration fee each semester. This non-refundable fee is included in tuition charges for the semester.

All first-time enrollees must pay the one-time non-refundable $30 admission fee. A single admission file fee of $8 will be applied for transfer students. Students taking extension or non-credit courses only do not need to apply or pay for admission.

STUDENT ACCESS TO FINAL GRADE REPORTS
Final grade reports are normally available to students within three weeks following the end of a term of enrollment. Students can access final grades at dawgs.umwestern.edu. Students who need official verification of course completion can request a copy of their transcript by sending a written request to the Registrar’s Office.

AMERICANS WITH DISABILITIES ACT
Upon request, Montana Western provides reasonable accommodations, including written materials in alternative formats, for persons with documented disabilities. For more information, please contact Residence Life at 406-683-7565.

FINANCIAL AID
For information on student aid, please contact the Financial Aid Office at 406-683-7511.

ADDITIONAL FEES

LAB FEES & DISTANCE FEES
Some courses require an additional lab materials fee, distance delivery or online fee. These fees are to be paid along with regular fees.

These costs will normally be listed under the heading “Addl Fee”, “Course Fee,” “Online Fee” or “Distance Fee” in the course schedule and/or description. If a textbook is required for the course, students will also be responsible for this cost. All fees must be paid by the indicated deadlines in order for the student to receive grades. Consult the college catalog for more information.

VETERAN’S & SENIOR CITIZEN’S FEES
Senior citizens and Montana veterans wishing to use the fee waiver must contact the Financial Aid Office at 406-683-7511. Fee waivers are not applicable for extension or non-credit courses.

The registration fee of $30 included in the totals is non-refundable. Fees are subject to change. Health Insurance Premium Fee is due at the 6th credit unless proof of insurance is given to the Business Office by the 15th day of instruction. To find a breakdown of tuition and fees, go to the Business Office web page at: w.umwestern.edu/section/tuition-and-fees.

TUITION & FEES

| RESIDENT |  | NON-RESIDENT |
|----------|  |             |
| Credits  | Fee | Credit      | Fee       |
| 1        | 379.40 | 1           | 857.65    |
| 2        | 581.85 | 2           | 1537.05   |
| 3        | 784.30 | 3           | 2217.10   |
| 4        | 986.75 | 4           | 2897.15   |
| 5        | 1189.20| 5           | 3577.20   |
| 6        | 1391.65| 6           | 4257.25   |
| 7        | 1846.85| 7           | 5190.05   |
| 8        | 2049.30| 8           | 5870.10   |
| 9        | 2251.75| 9           | 6550.15   |
| 10       | 2454.20| 10          | 7230.20   |
| 11       | 2656.65| 11          | 7910.25   |
| 12-25    | 2858.60| 12-25       | 8589.80   |

REMEMBER TO REGISTER EARLY!
SUMMER 2019 CALENDAR

NOTE: Class schedule changes occur routinely. Check addendum listings for current information on the Montana Western website, umwestern.edu, or on DAWGS at dawgs.umwestern.edu.

GENERAL CALENDAR & DEADLINE INFORMATION

DEADLINE to Apply for Summer 2019 Graduation: March 25
Registration begins: April 15
New student registration begins: May 6
Weekend classes begin: May 24-25
Memorial Day holiday (UMW Closed): May 27
Independence Day holiday (UMW Closed): July 4

10-WEEK ONLINE SESSION

Classes begin: May 20
$40 Late fee begins: May 22
Last day to add a course: May 24
Deadline to drop all classes-no record on transcripts: June 7
Deadline to drop a class (W record): July 12*
Last day of the 10-Week online session: July 26
Grades due from faculty: August 2

*Students may not drop or withdraw from any classes that have ended

SUMMER WORKSHOPS

Courses designated as "workshop" have course specific start/end dates and deadlines. Reference the Class Schedule for workshop dates. Contact the UMW Registrar’s Office for workshop add/drop deadlines.

What is dual enrollment?

Montana students take college courses while still in high school
Courses may be offered at your high school, local college or online
Tuition and fees are free* for the first two dual enrollment courses
Students in need can apply for fee waivers for additional courses

DE Dual Enrollment courses in this publication are indicated by this symbol

*Tuition and fees are free* for the first two dual enrollment courses. For more information, please visit mus.edu/DualEnroll.
## CLASS SCHEDULE: SUMMER 2019
### ONLINE
### MAY 20 - JULY 26, 2019

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<sup>a</sup> 5-day field experience, criminal background check up to date

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**KEY**  
- CRN: Course Reference Number  
- INT: Internet Course  
- TBD: To Be Determined  
- BRC: Bulldog Athletic & Recreation Center  
- FAA: Fine Arts Annex  
- DE: Dual Enrollment  
- W: Workshop  
- 10-Week Course  
- 8-Week Course
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# CLASS SCHEDULE: SUMMER 2019

## WORKSHOPS

Refer to schedule below for dates

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<td>Ames</td>
<td>9 am-noon</td>
<td>Jun 10- Jul 3</td>
<td>UMW Campus</td>
<td>$60</td>
</tr>
<tr>
<td>52</td>
<td>ARTZ 490J</td>
<td>Advanced Studio: Clay</td>
<td>1-4</td>
<td>XD0</td>
<td>Ames</td>
<td>9 am-noon</td>
<td>Jun 10- Jul 3</td>
<td>UMW Campus</td>
<td>$60</td>
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### COACHING (COA)

<table>
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<tr>
<th>CRN</th>
<th>Crs #</th>
<th>Title</th>
<th>Credits</th>
<th>Sec</th>
<th>Instructor</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
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<tr>
<td>60</td>
<td>COA 294F</td>
<td>Workshop: Football 11 Man Session 1</td>
<td>1-2</td>
<td>XD0</td>
<td>Nourse</td>
<td>Tues noon-10pm</td>
<td>June 11-13</td>
<td>BARC</td>
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<tr>
<td>61</td>
<td>COA 294F</td>
<td>Workshop: Football 11 Man Session 2</td>
<td>1-2</td>
<td>XD1</td>
<td>Nourse</td>
<td>Wed 9 am-10pm</td>
<td>June 18-19</td>
<td>Ronan, MT</td>
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<td>62</td>
<td>COA 294M</td>
<td>Workshop: Men’s Basketball</td>
<td>1-2</td>
<td>XD0</td>
<td>Staff</td>
<td>Sun 6-10pm</td>
<td>July TBD</td>
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<tr>
<td>63</td>
<td>COA 294V</td>
<td>Workshop: Volleyball Individual Camp Session</td>
<td>1-2</td>
<td>XD0</td>
<td>Staff</td>
<td>Wed 2-9pm</td>
<td>July TBD</td>
<td>BARC</td>
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<tr>
<td>TBD</td>
<td>COA 294V</td>
<td>Workshop: Volleyball Team Camp Session</td>
<td>1-2</td>
<td>XD0</td>
<td>Staff</td>
<td>Sat 1-9pm</td>
<td>July TBD</td>
<td>BARC</td>
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<tr>
<td>64</td>
<td>COA 294W</td>
<td>Workshop: Women’s Basketball</td>
<td>1-2</td>
<td>XD0</td>
<td>Woolley</td>
<td>Mon 6-10pm</td>
<td>June 17-20</td>
<td>BARC</td>
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## COURSE DESCRIPTIONS

### ART: ART HISTORY

**ARTH 160 Global Visual Culture**

**Online Fee: $80**

Students explore visual arts, music, drama/theatre, and dance with some attention to literature and applied arts. Students read, view, listen, and participate in the arts, learning fundamental vocabulary and concepts, and discussing such questions as: what are the arts; how are the arts created; how and what do arts communicate; and how do the arts reflect society? The depth and quality of their arts observations and reflection, both written and oral, are assessed. **4 credits.**

### ART: VISUAL ARTS

**ARTZ 231 Ceramics I**

**Course Fee: $60**

This studio course introduces basic ceramic hand building, throwing, and glazing techniques, and the expressive, conceptual, and communication possibilities of ceramics as an artistic medium. This course also examines art as an expression of culture and historical context and includes writing exercises in aesthetics and art criticism. **4 credits.**

**ARTZ 331 Ceramics II**

**Course Fee: $60**

This intermediate studio course builds upon the technical and conceptual framework of ARTZ 231, with added emphasis upon personal exploration and expression. **4 credits.**

**ARTZ 490J Advanced Studio: Clay**

**Course Fee: $60**

This advanced studio course in Ceramics emphasizes the achievement of technical and conceptual student-directed goals toward the creation of a body of artwork. **1-4 credits.**

### ASTRONOMY

**ASTR 110 Introduction to Astronomy**

**Online Fee: $80**

An introductory course in the nature and structure of the universe including our solar system, stellar structure and evolution, galactic structure, and the large-scale structure of the universe. Day and night observations will be used along with lab projects to familiarize students with the scientific methods used by astronomers. Prereq: equivalent of M095 or higher. **4 credits.**

### BUSINESS: GENERAL

**BGEN 217 Business & Electronic Communications**

**Online Fee: $80**

As the first required course for all business majors, it establishes the communications foundation for the degree program. Students will learn to write measurable objectives,
how to analyze and use case studies, practice writing, speaking, and listening skills through multiple applications, and how to work with a team. The dynamic course is adjusted each term to help meet the expressed objectives of the students. Each student will leave the course with a portfolio showcasing their writing skills. 4 credits.

BGEN 498 Internship
Incorporation of an appropriate work experience into the student’s academic preparation. Students will develop a learning contract in conjunction with their employer, maintain a portfolio of their work experience, and make a final presentation of their internship to the business faculty as part of their exit interview. Prereq: Senior standing and c/i. 1-12 credits.

COMPUTER APPLICATIONS
CAPP 131 Basic Microsoft Office
Course Fee: $10
Online Fee: $80
In this hands-on course, students will develop a working knowledge of word processing, spreadsheet, and database management software applications in relation to business. During this course, students will complete computer concept and information literacy assignments. Students will also take the Information & Technology Literacy exam which is required for graduation. The course will be evaluated by hands on assignments and examinations. 4 credits.

CAPP 220 Web Design for Educators
Online Fee: $80
This course presents students with a practical approach to web design using a blend of traditional development with current technologies. Students will define and describe in detail the six steps in developing a solid web design plan: define the purpose, identify the site’s target audience, determine the site’s general content, select the site’s structure, design the look and feel of the site, and specify the site’s navigation system. Students will gain an in-depth understanding of web design concepts and techniques that are essential to planning, creating, testing, publishing, and maintaining websites. Students will make use of the World Wide Web as a repository of the latest information in an ever-changing discipline. 4 credits.

CAPP 251 Advanced Microsoft Office
Online Fee: $80
In this hands-on course, students will further develop their competence using word processing, electronic spreadsheets, and database features. Students will also explore the integration of computer applications. Students will be evaluated by hands-on assignments, special projects, and examinations. Prereq: CAPP 131 4 credits.

COACHING
COA 294F Workshop: Football Coaches Clinic
This course provides opportunities for development of knowledge of football fundamentals and techniques, organizational planning, and coaching strategies by position as well as team coaching concepts. Focus will be on skills specific to the high school level with opportunities to work with 11-man teams. Students will demonstrate competency through participation in planning and instructional activities, and completion of related assignments and projects. NOTE: Two 11-man team sessions offered during summer semester. Refer to schedule for dates and location. 1-2 credits.

COA 294M Workshop: Men’s Basketball Coaches Clinic
This course provides opportunities for development of knowledge of basketball fundamentals and techniques, organizational, planning, and coaching strategies for both individual skill development and team instruction. Students will demonstrate competency through participation in planning and instructional activities during a summer basketball camp for boys in grades 4-12, and completion of related assignments and projects. 1-2 credits.

COA 294W Workshop: Women’s Volleyball Coaches Clinic
This course provides opportunities to enhance knowledge of volleyball fundamentals and techniques, organizational, planning, and coaching strategies for both individual positions and team offensive and defensive strategies appropriate at the junior high and high school levels. Students will demonstrate competency through participation during a summer volleyball camp, and completion of related assignments and projects. 1-2 credits.

EDUCATION: EARLY CHILDHOOD
EDEC 215 Cultural Diversity in Early Childhood
Online Fee: $60
This course provides the opportunity for Early Childhood Education and PreK-Grade 3 students to investigate philosophy and research regarding best teaching practices with regard to diversity; example, culture, religion, gender, sexual orientation, family structure, health status, and economic conditions are considered. The course has a special emphasis on best practices for supporting the needs of American Indian children, meeting the Montana Law MCA 20-1-501 requirements. This course provides students with a background in sociological, philosophical and multicultural issues and aspects of child development and education. It is also intended to assist students examining early education practices reflectively and critically. Students will question their own beliefs regarding diversity as well as how their views shape instruction. Students will examine curriculum for cultural relevance. 3 credits.

EDEC 247 Child & Adolescent Growth & Development
Course Fee: $6
Online Fee: $80
Students will examine, analyze, and apply research, theories and issues concerning basic biosocial, cognitive, and psychosocial developmental stages from conception through childhood and adolescence. For integrated lab, students use a variety of instruments to observe and interact with individual children as a way of integrating theory and practice. EDEC 248 45 hours of lab is integrated. 4 credits.
EDEC 273 Early Childhood Curriculum & Environments Part I
Online Fee: $80
Focus will be on curriculum content and methods in the areas of language and literacy, science, mathematics, social studies, the performing and visual arts, health and well-being and physical development, skills, and fitness. Additionally, students will explore the developmentally appropriate environment and its effect on the learner in the physical, cognitive and social domains. Students will develop, implement, and evaluate relevant and meaningful curriculum and environments for young children with an emphasis on providing for the unique needs of each child. 45 hours of lab required. Prereq: EDEC 247 & EDEC 230; or c/l. 4 credits.

EDEC 340 Practicing Inclusion in Preschool Programs
Online Fee: $60
This course has been specifically developed for students who teach preschoolers in early childhood settings that may include young children with disabilities or developmental delays. Through course assignments and application of practices in current early childhood settings, students synthesize the broad based knowledge and skills around inclusion into core principles that will serve as a guide in their roles directly with young children and as advocates and leaders in the field of inclusion. The knowledge and skills they develop during course activities strengthen their ability to support the growth and development of each and every child in their program or group. Students will apply core inclusion principles and strategies to current teaching practices with young children in an active early childhood setting. Students will regularly participate in lab work in an early childhood program. 45 hours of lab required. 3 credits.

EDEC 345 Creative Curriculum and Development for Young Children
Online Fee: $60
Creative Development focuses on the creative development of young children in dance, music, theatre, and visual arts. The elements in each creative arts area are explored in depth and students discuss and plan how to support these art elements in young children. Students design and implement activities that encourage learning of the creative arts in children age birth to eight years. Students create an assessment tool using the Early Learning Guidelines, National and State Standards for the arts. The student will use the observation tool to assess their current creative arts practices and environment. The outcome of the assessment will support a planning and implementation process to help create a project that enriches the current practice and environment thus integrating the arts into content area studies. Field experience required. Prereq: EDEC 275. 3 credits.

EDEC 353 Fostering Movement in Young Children
Online Fee: $20
Examines high quality meaningful physical activity and physical education experiences across a developmental continuum including discussion of cultural differences and gender expectations. This section is offered completely online. Prereq: EDEC 275. 1 credit.

EDEC 491G Social Emotional Development & Supports in Early Childhood
Online Fee: $80
The course will examine the development, components, and influences of social competence in the early years and explore common social difficulties. Students will develop and implement plans to enhance social competence through examining the contexts for social development, utilizing effective teaching strategies and practices, and strengthening specific components found to relate to social competence. Lab work required. Prereq: EDEC 230 or admission to TEP for BS: ECE: P-3. 4 credits.

EDEC 491H Culturally Relevant Assessment Practices for Young Children
Online Fee: $80
Examines goals, benefits, limitations, characteristics, and uses of assessments for young children, families, teachers, and programs. Explore the relationship between assessment and outcomes, examine and critique different assessment tools and strategies, develop and implement assessment plans, and practice skills in collaboration to form assessment partnerships. Special emphasis is placed on alternative assessment approaches to standardized, norm-reference tests as best practice for assessing culturally and linguistically diverse learners. This course requires lab work. Prereq: EDEC 247. 4 credits.

EDSP 302 Teaching Students with Emotional Disturbance
Online Fee: $80
This course focuses on identifying, recording, evaluating, and changing serious social and behavior disorders. Principles and practices of data-based intervention will be learned. Application of robust technologies of assessment, behavior change, and accountability as they apply to children with severe behavioral problems such as conduct disorder, ADHD, withdrawal, depression, and autism. Students are assessed by completion by team case studies and empathy driven essays. Developing intensive individual behavior management plans will be emphasized. 4 credits.

EDSP 470 Response to Intervention Best Practices
Online Fee: $80
The purpose of this course is to prepare teachers to work cooperatively with school-based Response to Intervention (RTI) teams. As a result of reauthorization of IDEA (2004), RTI is now mandated. RTI is a process of providing general education adaptations to close the gap between struggling learners and their typical classmates. The purpose of RTI is also to identify children with learning disabilities who may be eligible for special education. Documentation of how a child responds to scientific, research-based interventions is part of the RTI process. Students will complete a variety of applied activities including micro-teaching using effective reading and math curricula and web-based notes. 4 credits.

EDU 201 Introduction to Education with Field Experience
Online Fee: $80
The first formal course in the Teacher Education Program, this course provides an introduction to the field of education and the relationships between schools and society. Students begin to evaluate the reasons chosen to become a teacher and the effects that decision will have on their lives. Students examine social, cultural, political, legal, economic, and historical issues within schools and how these issues impact professional educators. Students will complete a field experience in a school setting. The field experience placement will be made by the Director of Field Experiences. 4 credits.
**COURSE DESCRIPTIONS**

**EDU 222 Educational Psychology & Child Development**

**Online Fee: $80**

Candidates will explore, compare, contrast, and analyze major psychological theories of development and learning. Teacher candidates will apply these theories to teaching practices. The major progression of physical, social, emotional, moral, and cognitive development and the ranges of individual variation within these domains of development in children from birth to adolescence will be emphasized. The course will emphasize the diversity of all learners with regard to learning styles, multiple intelligences, gender differences, cultural expectations, and exceptionality, as well as teaching approaches to accommodate these differences as well as normal psychological development. **4 credits.**

**EDU 234 Reading & Writing Connections for All Learners K-8**

**Online Fee: $80**

What happens when young writers read? What happens when young writers read? Using a reading and writing workshop model designed for the K-8 setting, students in this course will be immersed in authentic, process-based experiences in responding to, analyzing, and writing about texts that are commonly used in the elementary and middle school settings. The central experiential learning outcome of this course will be an understanding of the complex ways in which the reading process supports development of writing skills, while immersion in the writing process in turn supports development of reading proficiency. Emphasis will be placed on the composing process, and students will write for a wide range of purposes. Students will carefully examine methods for the development and support of an understanding of grammar and writing conventions in elementary age students, and in their own writing as well. Students will be assessed with quizzes, reflections on research articles, literature circles, research papers, and observation form. **4 credits.**

**EDU 306 School Law & Advocacy for All K-12 Learners**

**Online Fee: $80**

Candidates develop understanding of the rights and responsibilities of all stakeholders in the education of diverse students in public education: parents, educators, community, and children. Candidates analyze key legislative mandates, such as Title I, No Child Left Behind, and the Individuals with Disabilities Education Act, and their implications for and impact on K-12 schools. In particular, candidates examine the uses of assessment in schools. Candidates examine seminal legislation such as the Civil Rights Act of 1965 and its application to education: the processes of the judicial system and the implications of landmark litigation, such as Brown v. Board of Education, Tinker v. Des Moines, Rowley v. Board of Education and Everson v. Board of Education. Assessment is based on exams, research papers, and case studies. Prereq: Admission to TEP. **4 credits.**

**EDU 311 Cultures, Diversity, & Ethics in Global Education**

**Online Fee: $80**

This is a survey course to acquaint the student with the cultural foundations of education. Special emphasis is given to the multicultural and global dimensions of education. In addition, students study educational outcomes for American Indian students. High dropout rates, over-representation in special education, substance abuse, teenage pregnancy and poor prospects for employment are endemic in this population of students. This course meets the Montana law MCA 20-1-501 requirements. This course requires a field experience practicum of 4 or 5 days during which candidates engage in observation and practice teaching on Native American reservations in schools and evening activities. This field experience takes place in a diverse setting where exceptionality is present. Assessment is based on projects, reports, exams and field work. Prereq: Admission to TEP. **4 credits.**

**EDU 334 Children’s & Young Adult Literature**

**Online Fee: $80**

Students explore the extensive body of literature for children and young adults. Students develop professional skills in using literature in a variety of cross-curricular applications in the instruction of children and young adults. Students explore various genres of fiction, nonfiction, and the oral tradition. Students read from a wide range of texts including but not limited to novels, folklore, mythology, Native American literature, poetry, film and play scripts, picture books, graphic novels, periodicals, and digital texts. Classic and award-winning materials are emphasized. Students develop an understanding of oral and folk traditions that preceded print and electronic publication, including indigenous oral traditions. Each student completes a reflective reading journal and an individualized research project. Experiential learning activities may include clinical experiences in the integration and use of children’s and young adult literature in a variety of educational settings, and may include real-world experiences with teachers, librarians, and youth. **4 credits.**

**EDU 344 Assessment, Curriculum & Instruction**

**Online Fee: $80**

Through exploration of positive discipline practices, students gain understanding of the principal tenets of guidance and classroom management, with a major focus on prevention of behavioral problems and development of democratic social skills. Prevention strategies include environmental engineering, rapport building, active engagement, high expectations, and development of self-efficacy. Students develop professional skills in using strategies for mitigation of mild to moderate behavior problems that do arise, including skills in using conflict resolution, class meetings, contracts, and group contingencies. Assessment includes exams and demonstration of professional skills, knowledge, and behaviors. Prereq: Admission to TEP, and at least 2 of the following: EDU 397A, EDU 397S, or EDU 397L. **4 credits.**

**EDU 382 Assessment, Curriculum & Instruction**

**Online Fee: $80**

Teacher education candidates examine educational research on effective strategies for instruction and assessment in K-12 classrooms, including principles of universal design for learning, action research and Response to Intervention (RTI). Candidates develop lessons that demonstrate professional skills in instructional design and assessment, aligned with standards for K-12 students. Candidates examine school curricula and classroom resources. Candidates develop a working knowledge of descriptive statistics and probability in relationship to standardized testing used in educational settings. Assessment is based on lesson plans, integrated unit plan, assessment design, exams, and professional observation form. Prereq: EDU 201 EDU 222. **4 credits.**

**EDU 385 Mathematics for K-8 Schools with Pedagogy I**

**Online Fee: $80**

Developing mathematical thinking in K-8 students, part I. Candidates examine the research on teaching and learning mathematics. Candidates develop skills in and
strategies for assisting children to develop problem-solving and computation skills, number sense and number concepts, and meanings for the operations. Candidates develop skills in assisting children to work with real and rational numbers, place value, mental computation and estimation, fractions, decimals, percents, ratio, proportion, algebra, functions, and variables. Prereq. Admission to TEP. 4 credits.

**EDU 438 Literacy Assessment, Diagnosis, & Instruction**

**Online Fee: $80**

An introduction to informal and formal reading and writing assessments and instructional strategies to accommodate variations in the K-8 literacy program. Students will learn how to modify instruction strategies to meet the needs of struggling readers and writers as well as those who are in need of motivation and greater reading challenges. Course requires readings, assessment projects, tutoring, and informal evaluations of literacy growth. Required for Elementary Education Major and Literacy Minor. Prereq: EDU 233; and admission to TEP or verification that student is a certified teacher. 4 credits.

**EDU 444 Content Area Literacy**

**Online Fee: $80**

Teacher education candidates examine research on classroom management, with emphasis on strategies for positive student interaction and motivation, positive behavioral interventions, and principles of universal design for learning. Candidates develop and implement Action Research. A one-week field experience in a public school setting with an emphasis on co-teaching is incorporated within the course. Candidates will remain in the field experience school for the full school day. Assessment is based on exams, a classroom management plan, teaching video-analysis, Teacher Work Sample, and professional observation form. Prereq: Admission to TEP. 2 credits.

**EDU 491K School and Classroom Culture**

**Online Fee: $80**

This course is designed to provide a theoretical and practical foundation in areas related to maintaining a positive school and classroom culture. Students will study the legal and ethical foundations of pluralism, equality and constitutional rights in schooling. Other legal principles needed to protect educators, students, including students with disabilities and parents will be covered. Interpersonal, social, economic, racial and cultural factors relating to school/classroom climate will be addressed. Positive strategies used to motivate and manage classrooms will be covered. Finally, legal and practical issues related to physical and mental health are addressed in this course. 4 credits.

**GEOGRAPHY**

**GPHY 141 Geography of World Regions**

June 3 - July 26, 2019

**Online Fee: $80**

Survey of the peoples of the Earth and how their activities are influenced by climate, topography, natural resources and culture with class time devoted to discussion of important topical areas in each region. 4 credits.

**GEOLOGY**

**GEO 115 Essentials of Geology**

**Online Fee: $80**

This course provides an introduction to geologic processes and Earth history. Students will learn about the interrelationships between biologic systems, atmospheric processes, oceanic processes, crustal processes, and deep-Earth processes, and apply their understanding to Earth history and the impacts that their existence has on the natural environment. The course is taught in an online format, and is not intended for students majoring in Environmental Science or Environmental Interpretations. 4 credits.

**HEALTH ENHANCEMENT**

**HEE 340 Methods of Health Education**

**Online Fee: $80**

Introduction to the fundamental health concepts and attitudes relating to concerns and needs of individuals and society. Structure, function, and dysfunction of the cardiovascular, respiratory, digestive, nervous, endocrine, immune, and integumentary systems will be covered in the context of specific topics including cancer, heart disease, infectious, chronic, and congenital diseases, consumer health, environmental health, safety, and choices relating to the use and abuse of alcohol, tobacco, and other drugs. Students are expected to demonstrate comprehension of course content through testing, individual and group assignments, presentations, and class participation. 4 credits.

**HISTORY: AMERICAN**

**HSTA 102 American History II**

**Online Fee: $80**

A survey of the important events and key issues involved in the emergence of the United States as a world power after the Civil War, and how that power has been exercised through the present day. Includes attention to the assimilation of foreign-born immigrants, the roots of Civil Rights activism with respect to African-Americans, and efforts to deal with the “Indian problem”. Student understanding will be evaluated on the basis of performance on examinations, and written assignments based on critical readings of assigned texts. 4 credits.

**HISTORY: WORLD**

**HSTR 102 Western Civilization II**

**Course Fee: $80**

A comprehensive introductory history of Western civilization from 1715 to the present. Students will be assessed on their ability to write short critical papers, on exams, and on classroom participation that demonstrate critical thinking, and an ability to communicate in a scholarly manner. 4 credits.

**KINESIOLOGY**

**KIN 221 Health Anatomy & Physiology**

**Online Fee: $80**

This course will focus on key aspects of anatomy and physiology necessary for students in allied health professions. It is more specifically geared toward students who will work in the areas of health enhancement education, community health, and kinesiology. However, it is also a beneficial course for those in other health-related areas like nutrition and exercise science. The aim of this course is to provide foundational knowledge of the structure and function, as well as the application of knowledge, of the primary body systems including the skeletal, muscular, nervous, cardiovascular, respiratory, digestive, endocrine, immune, lymphatic, digestive, and urinary systems, as well as body metabolism. 4 credits.

**KIN 498 Internship**

A 15-week fieldwork experience related to the student’s career or post-graduate education goals. Students will develop a learning contract in conjunction with their employer, maintain a portfolio of their work experiences, and make
**LIBRARY MEDIA**

LiBM 466 Libraries & Technology  
**June 3 - July 26, 2019**  
**Online Fee: $60**

The planning and implementation of various technologies in the automation of library services and the instructional process will be explored. Retreiving and evaluating electronics information and database searching, networking and resources sharing, and telecommunications plus multimedia and the impact of technology on education will be examined. Students will use course content to plan for the automation of a school library media center and incorporate various technologies in the teaching and learning process. Demonstrations, discussions, and projects will be used for instruction with evaluation consisting of papers, presentations, and the creation of a school technology planning document. 3 credits.

LiBM 495 Practicum  
**June 3 - July 26, 2019**  
**Online Fee: $40**

Supervised field experience in selected phases of library-media center operations, including assessment. Prereq: 19 credits in library media course work. 2 credits.

**LITERATURE**

LIT 169 Literature as Popular Culture: History of Zombie Cinema  
**Online Fee: $80**

This course examines ways in which particular literary texts capture and reflect defining characteristics of popular culture at a given time. In some cases, such texts may themselves be best sellers rather than works regarded over time as literary masterworks. The divergence between best sellers and literary masterworks invites analysis of the whole notion of literary reception. A variety of teaching and learning practices are included in this course: e.g., traditional lecture, oral readings, group discussions, creative and/or analytical writing, listening activities, oral and/or dramatic presentations, visits with authors, interviews, internet and off-campus activities, research practice, etc. 4 credits.

**PHILOSOPHY**

PHL 101 Introduction to Philosophy: Reason & Reality  
**Online Fee: $80**

A comprehensive survey of the history, methodology, problems, and major theories of Western philosophy. Comparisons will be made between this tradition and non-Western philosophy, with special emphasis on the philosophies of indigenous peoples. Students will demonstrate understanding of course content through in and out-of-class writing assignments. 4 credits.

**PSYCHOLOGY**

PSYX 100 Introduction to Psychology  
**Online Fee: $80**

A survey of the history, methodology, and major theories of psychology. Topics include the influence of biology, individual experience, and culture on human consciousness. Students are expected to demonstrate understanding and comprehension of course content through course examinations and out-of-class writing assignments. 4 credits.

**SOCIOLGY**

SOCI 445 Introduction to Sociology  
**Online Fee: $80**

This course covers the struggle of Montana Indians to preserve their cultures in the face of the dominant culture's attempt to acculturate and eliminate indigenous Montana cultures. Issues of sovereignty and colonialism will be discussed, as well as the relationships between the tribes and the Dominant Culture, the Bureau of Indian Affairs, Tribal governments, and the Montana and United States governments. The economic, political, social, and cultural conditions affecting everyday lives of the Native Peoples of Montana will be examined. Students will exhibit an empirical understanding of content through written critiques and directed examinations. The course routine and makeup will include lectures, class discussions, small group activities, extensive reading, research, and written assignments. Prereq: SOCI 203, PHL 122, or HSTR 200; or c/i. 4 credits.

**THEATRE**

THTR 101 Introduction to Theatre  
**Online Fee: $80**

The basics of drama—including formal theatre, improvisational drama, and narrative film and television—are story, place, audience, and actor. Students actively explore the relationships between these elements in a lab setting, by creating scenes based on selections from literature, current and historical events, cuttings from film scripts, and more. They analyze the purposes of drama, and learn about a variety of “Western” as well as non-European traditions. They study the responsibilities of the actor, script writer, director, and design staff in theatre and film productions. 4 credits.

**WRITING**

WRIT 101 College Writing  
**Online Fee: $80**

This course is designed to be a celebration of the variety of written and oral communication. Students will immerse themselves in language, to experience its range of expression. They will recognize the power of language to influence the world and to define the individual. Students will be provided opportunities to explore and express the possibilities language offers to influence others and to explore students’ own individuality. Emphasis will be on personal expression, clear communication for selected purposes, the writing of essays, drafting and revising processes with attention to organization, style, and critical thinking, and critical reading and listening skills. Techniques will include discussion, improvisation, peer and instructor response, and self-evaluation. Prereq: Writing Proficiency Standard defined in course catalog, or WRIT 095 grade C- or higher. 4 credits.
MERRY WIVES OF WINDSOR

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X-CAMP
2019

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