

BETH L. WEATHERBY

Education

Doctor of Arts, English, Creative Writing, University at Albany, SUNY, Albany, N.Y., 1992

Bachelor of Science of Journalism, Northwestern University, Evanston, Il., 1978

Administrative and Teaching Positions

Chancellor

University of Montana Western; Dillon, Montana, January 2015- present

Provost, Vice President for Academic and Student Affairs, Southwest Minnesota State University; Marshall, Minnesota, 2007- 2014

- Strengthened academic and student affairs by promoting greater integration, creating cross-unit teams, coordinating planning
- Successful revision and Fall 2010 launch of a new Liberal Education Program grounded in the national conversation led by the Association of American Colleges & Universities (AAC&U)
- Instrumental in securing the university's largest ever gift by an individual (\$2 million)
- Attainment of National Association of Concurrent Enrollment Programs (NACEP) accreditation, Fall 2011, for our large concurrent enrollment program, *College Now*
- Built new programs in Exercise Science, Agriculture, RN to BSN
- Strengthened academic focus on food, agriculture, and natural resources
- Worked with Project Kaleidoscope (PKAL) and Minnesota State Colleges and Universities (MnSCU's) Center for Teaching and Learning to create the MnSCU STEM consortium project, initiating PKAL's move from working to create change on individual campuses to working with entire higher education systems and regions
- Improved communication by holding all-university meetings, staff and faculty planning retreats, working closely with bargaining unit leadership, instituting annual reports and planning documents for gathering and sharing information
- Increased undergraduate enrollment (12% Fall 2010) by investing in new marketing materials, web-site development, and communications management software
- Created greater efficiency and cost-savings by promoting data-driven decision-making, careful investments in technology, and instructional support of faculty

- Strengthened culture of assessment by creating a clear infrastructure, promoting targeted professional development for faculty
- Recruited and hired numerous faculty and administrators, including increased numbers of men and women of color

Dean of Arts, Letters & Sciences, SMSU, 2004-2007,

Dean of Arts, Letters & Sciences, *ad interim*, SMSU, 2002-2004

- Worked with our president and cabinet to initiate and complete SMSU's first capital campaign; (goal of 17 million, raised 23 million)
- Led the College of ALS through a successful HLC accreditation visit
- Strengthened ALS faculty collaboration by initiating practice of department chair and faculty retreats and regular all-chair meetings
- Created greater consistency and communication between the two colleges by working closely with the dean and chairs of the College of Business, Education, and Professional Studies
- Improved quality and raised national profile of our Science Department through participation in the national STEM network, Project Kaleidoscope
- Contributed to development of signature programs identified by President Danahar: Culinology, Fine Arts, Environmental Science, Agriculture, and our new Liberal Education Program
- Worked with faculty and director of facilities to fund and renovate SMSU's science and Culinology labs
- Worked with faculty and staff to create a coordinated First Year Experience, Office of Civic Engagement, annual Undergraduate Research Conference, and annual Fine Arts Celebration

Director of Creative Writing, Associate Professor of English, SMSU, 1996- 2002

Director of Creating Writing, Assistant Professor of English, SMSU, 1992- 1996

- Increased number of Creative Writing and Literature Majors from 8 to 50
- Created a senior capstone course and assessment program
- Directed and obtained funding for a well-attended visiting writers series
- Produced a statewide writers festival which brought 90 Minnesota writers to campus; funded the festival, in part, by winning a \$45,000 Minnesota State Arts Board grant

Service (Selected Examples)

Community: Co-founder of Connect, a networking organization for professional women in Southwest Minnesota; United Way Board of Directors, Minnesota Rural Agricultural Leadership Program (ex-officio SMSU representative), Marshall Leadership Academy (speaker), Southwest Minnesota Arts & Humanities Council member, Marshall Fine Arts Council member

SMSU service, as faculty 1992- 2002: Women's Studies Program, co-founder; New Works Faculty Forum, co-founder; American Indian and Dakota Studies Advisory Council; Library Council; Honors Program Review Board; Strategic Planning Committee; Retention Task Force

MnSCU, 2002-2011: Students First Management Team, Talent Management Steering Committee, Academic and Student Affairs Policy Council, Academic and Student Affairs Advisory Council, CTL Steering Committee

Higher Education Organizations: Minnesota ACE Network Board of Directors, Project Kaleidoscope Keck Foundation program review consultant

Selected Awards and Honoraria

2012, 2006, 2005 Project Kaleidoscope Summer Leadership Institute at Baca, Colorado College, Presenter and Mentor

2002 Atlantic Center for the Arts Associate Artist in Residence, New Smyrna Beach, Florida

2002, 2000 Dorland Mountain Arts Colony Writer in Residence, Temecula, California

1999 Otto Bremer Faculty Development Grant, research in Vietnam

1998 Minnesota Book Award for Short Fiction for *Small Invasions*

1997 Salzburg Seminar Fellowship to attend *The Contemporary Novel*, Salzburg, Austria

1997 Loft-McKnight Artist Fellowship in Creative Prose

1987 New Writers' Award for Fiction, *Capital Region Magazine*, Albany, N.Y.

Selected Publications

Books:

Small Invasions, short stories, Plains Press 1997

Refiguring the PhD in English Studies: Writing, Doctoral Education, and the Fusion-Based Curriculum, Stephen North w. Beth Weatherby, et. al., NCTE 2000

Short stories in *The Minneapolis Star-Tribune*, *Short Story*, *The Little Magazine*, *Romania Magazine*, *Eureka Literary Magazine*, *Groundswell*, etc.

Translations of Vietnamese poetry, with Hoang Giang, www.vnstyle.vdc.com.vn/mycollection/poetry

Selected Fiction Readings

2000 Indiana University, Fort Wayne; University of Zaragoza, Spain

1999 Concordia College, MN.; Gustavus Adolphus College, MN.; California State University, Northridge

1998 Moorhead State University, MN.; Carnegie Cultural Center, Luverne, MN.; Hungry Mind Bookstore, Saint Paul, MN.; Mankato State University, MN.

1997 Zandbroz Variety Bookstore, Sioux Falls, SD.

1996 Saratoga Springs Public Library, N.Y.

1993 Twentieth Century Literature Conference, University of Louisville, KY.

1992 National Writers' Voice Project, Silver Bay, NY.

1991 New York Public Library, N.Y., N.Y.

1989 Troy Public Library, N.Y.

Selected Conference Presentations and Invited Lectures

2008 Engaging Science, Advancing Learning: General Education, Majors, and the New Global Century conference, AAC&U, Providence, R.I., *Science for All: Fostering Faculty Efforts and Institutional Transformation*, with Adele J. Wolfson and Elizabeth Desy

2006 Project Kaleidoscope Summer Leadership Institute, Colorado College, *Vision and Organizational Change*, with John H. Hall

2005 PKAL Leadership Initiative National Colloquium, Kansas City, MO., *Translating How People Learn*, with Edgar Bevins, George Forsythe, and Richard Heinz

2000 University of Zaragoza, Spain, taught *Contemporary American Gothic Literature*, a one-week graduate course, Department of Philology

1997 Southwest State University, *How to Write: Selected Works of Gertrude Stein*, in conjunction with a Southwest Minnesota Orchestra performance of Virgil Thompson's opera, *The Mother of Us All*

1997 Conference on College Communication and Composition, *Women, Narrative, and Hypertext*

1995 CCCC, *Preserving the Fragmentation of Free-writing*

1993 Midwest Modern Language Association, *Reimagining the Writer: Ecological Poetics*

1993 CCCC, *Text as Sculpture: Composing Ecologically*

1991 Williams College, Williams MA, Environmental Studies Department Women & Ecology Seminar, *The Portrayal of Gaia in Literature by Women: The Ecology of Writing*